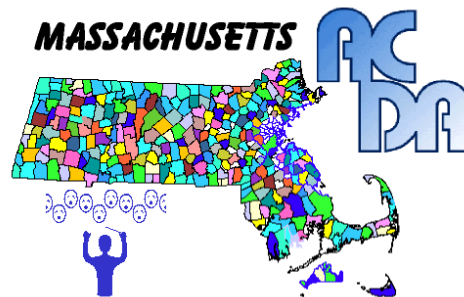


MASS SINGS

A publication of the Massachusetts Chapter
of the American Choral Directors Association



www.massacda.org

January 2010



Michelle Graveline
President, MassACDA

<i>President's Message</i>	1
<i>HS Honor Concert</i>	2
<i>Choral Workshops Day</i>	3, 4
<i>Mass ACDA Calendar</i>	5
<i>Men's Choral Festival</i>	5
<i>MS Choral Festival</i>	6
<i>The Big Sing 2010</i>	7
<i>WPI Tech Kiosk at ED Conf 7</i>	
<i>Summer Conf: H. Apfelstadt, Rollo Dilworth</i>	8
<i>ACDA E. Div. Conference</i>	9
<i>C. Melhorn, President-Elect 11</i>	

We invite you to explore our website for conference and workshop information, calendar, job listings, Executive Board contacts, our online newsletter, & more.

Email your suggestions for features you'd like to see on our site to
web@massacda.org.

ACDA 2010 Eastern Division Conference - Philadelphia, Feb. 9-13

By the time you read this, it will be a new year, and perhaps you have made some resolutions regarding your life, whether it be losing some weight, getting on an exercise program, eating more healthily, cleaning out clutter in your house, or whatever you think will help improve your life in the year to come. We have a natural inclination to do this every year, maybe because a new year is the way to clear the slate and move forward in positive ways.

I often find myself making new

resolutions in the first part of the year as I think ahead to the next choral season, since I have to start planning dates and even repertoire for 2010-2011 now. One resolution might be to improve the tone of the choir, or work on their music reading, rhythm, pitch, etc. How do we choose what to focus on, and when we are laboring in our own situation, how do we get ideas for new and different approaches to choral problems or ideas for new and interesting repertoire?

(Continued on page 2)

MassACDA is Going Green!

This is the last print issue of *MASS SINGS*. Beginning with the April 2010 issue, *MASS SINGS* moves to an online-only format. Past and current issues of *MASS SINGS* will always be available at

<http://www.massacda.org>.

As part of our "green initiative," we will be using periodic emails, as well as our website, to keep you informed of important news and events. If you have not received the email blasts from MassACDA this past Fall and wish to be on our email list, please verify/change your email address for our database by sending it to web@massacda.org.

(Continued from page 1)

Somehow it never fails that when I go to one of the ACDA conventions, whether it be National, Regional, or our own State summer conference, I bring home some new ideas and new repertoire. It may be a choral technique that I knew about, but had never put into practice. It may be hearing a chorus that has a distinctive sound that I'd like to hear more of in my own choir. That gets me to thinking about what makes that sound distinctive and reflecting on the elements I heard in that performance. In our busy lives, we are so focused on doing, and less on reflecting and analyzing. These conferences give us a chance to listen, think, and figure out how we might apply what we heard to improve our own ensembles.

At last year's National Convention, I heard a terrific concert by the Iowa State Singers. One of the pieces was a vigorous, energetic piece by Dominick Argento, *If I Had a Voice*. As I listened to the wonderful performance of it by the Singers, I thought that it was a piece that my college chorus could possibly do, and, most importantly, that it would be a piece they could grasp and would sound good singing. When I got home, I ordered it, and introduced it to the group. Rather than just teaching it to them, I talked to them about this marvelous performance I had heard, and then put the performance of that piece, which conveniently was on YouTube, up on the screen. Through the wonders of technology, they were able to see and hear what I was excited about, and they got excited themselves. They made a very focused effort to learn the piece in a short amount of time, and it was probably the most successful piece on our concert that semester. It was something I would never have stumbled upon if I had not been at that convention.

We have a terrific Eastern Region Convention coming up in February in Philadelphia. There are many exciting concerts by some of the best choruses

in our own region, including some fine Massachusetts choirs, as well as four honor choirs chosen from singers all over the region, for a total of almost 50 choirs. The number of interest sessions is equally high, and the diversity of topics gives everyone much to choose from. Topics range from fundraising to vocal technique, from children's choirs to adults, from Hebrew music to Gospel, and the list goes on.

If you've not yet gone to the Eastern Division website (www.acdaeast.org) to read the December *Troubadour*, I urge you to take a few minutes to scan it. There are a number of very interesting articles, including one by our own R & S Worship Chair, Malcolm Halliday, on Intergenerational Choral Work in Worship. There is also a great preview of the types of new features that this convention will have, such as "face to face" sessions with many well-known choral conductors, where you can sign up to talk one on one with someone for 15 minutes, and discuss any topic of your choice. Another great idea is the one-day community chorus festival that will take place on Saturday. And of course, with 2010 being a Bach year, the Philadelphia Bach Institute with Helmuth Rilling promises to be very stimulating and exciting. Our regional officers and convention committee have come up with a convention that has many new and interesting ideas, and it's worth spending some time to check them out. The early registration postmark is Jan. 14 in order to get the early rate. You can also register online.

For those of us who are no longer in school, this is one of the best opportunities we have to continue our lifelong learning. It gives us a chance to interact with others in our field in a way that we cannot during most of the year. It gives us a chance to move forward in our professional development, instead of standing still. I look forward to seeing many of you in Philadelphia!

High School Honor Concert

Catherine Connor-Moen,
R&S Chair, HS Choirs

The ACDA High School Honors Choir Festival was held Saturday, November 14 at UMASS Amherst. This annual event was sponsored by Mass ACDA and graciously hosted by Dr. Tony Thornton, Director of Choral Activities at UMASS Amherst. Over 100 students from 12 Massachusetts high schools spent the day in rehearsal and performed in the UMASS Choral Spectrum concert along with the UMASS Women's Choir, Chorale and Chamber Choir. Dr. Pamela Perry from Central Connecticut State University conducted the Women's Choir and Dr. Steven Young from Bridgewater State College conducted the Men's Choir. Many thanks to Dr. Thornton and the music students at UMASS, as well as to all the high school students and directors for making this festival a great success.

Mass ACDA Day of Workshops on January 16

Barbara Jones, R&S Chair for Community Choirs, and
 Malcolm Halliday, R&S Chair for Music in Worship

The Massachusetts ACDA will sponsor another day of workshops for **choral conductors and singers** on Saturday, January 16, 2010 at the First Congregational Church in Shrewsbury, MA. (Snow date: Saturday, January 23).

The eminent conductor and scholar **Dr. Dennis Shrock** will present several classes **for choral conductors**. Currently visiting Professor of Music at Boston University and Choirmaster at Christ Church in New Haven, CT., Dr. Shrock has authored a comprehensive study of the Western choral canon entitled *Choral Repertoire* (Oxford University Press 2009), which we hope to have on sale at the workshop.

The day's events will also feature classes in vocal technique and sight-singing **for choral singers** given by well known area presenters **Jay Lane** and **Mike Driscoll**, as well as a **combined session** for singers and conductors with Dennis Shrock at the end of the day. These sessions are geared both to conductors and to members of community choruses and faith-based choirs. (See the complete workshop schedule on the next page.) Please announce this event to your choral groups and encourage members to attend these interesting and beneficial sessions!

Two partial or complete tuition waivers are available for students, or other persons needing financial assistance in exchange for assistance with the day's events. Call Malcolm Halliday at 508-845-7286 for more information.

To Register: please fill out the form below and mail to: Malcolm Halliday, First Congregational Church, 19 Church Rd, Shrewsbury, MA 01545. Make check for \$40 per person, payable to: Mass ACDA. Deadline for receipt of registrations is Jan. 9, 2010.

For further information, email Barbara Jones at barbjonz@comcast.net

Name _____

e-mail _____

Street Address _____ **Apt. No.** _____

City/Town _____ **MA, Zip** _____

Phone #1 (_____) _____

Please circle which classes you will most likely attend:

Choice A (for singers)

Choice B (for conductors)

Mass ACDA Day of Workshops on January 16

Workshop Schedule

8:30 AM sign-in, coffee and donuts

9:00 AM-10:30 AM

Session 1, Choice A: “Achieving Unity in Sound” – A workshop exploring vocal techniques, pronunciation issues, voice care, warm-ups for the choral singer, taught by the president of the McClosky Institute of Voice, Jay Lane.

Session 1, Choice B: “Warm-ups that Work” – A class for conductors focusing on rehearsal techniques, starting with basic warm-ups that develop a secure foundation on which to build healthy, choral sound. Acclaimed conductor, clinician, author and scholar Dr. Dennis Shrock will lead this session.

10:45 AM – 12:15 PM

Session 2, Choice A: “Sight-singing for the Choral Singer” – Led by Mike Driscoll, chorus director at Brookline High School, and Director of Saengerfest Men’s Chorus, this class will introduce a wide range of sight-singing techniques for choral singers, expanding upon last year’s presentation and offering more “hands on” practice of these techniques.

Session 2, Choice B: “Repertoire and Programming” – Dr. Shrock will present ideas on this most important topic confronting directors at all levels. He will draw upon his newly completed book, *Choral Repertoire*, an invaluable resource.

12:30 PM to 1:30 PM: a healthy and delicious lunch with a short program presented by singers from the **Worcester Children’s Chorus**.

1:30 PM – 3:00 PM: “Singing Together!” Conductors and singers come together to learn, rehearse and polish to performance level at least one composition, under the expert guidance of Dr. Dennis Shrock, bringing together the many technical aspects of choral singing explored in earlier sessions. Every participant will with an aesthetic experience, as well as a wealth of new ideas for the new year!

Please note: though all registrants may participate in whichever class they prefer in the morning sessions, the Choice A classes are geared more to choral singers, and Choice B are geared more to choral conductors.

Directions to First Congregational Church of Shrewsbury

The First Congregational Church, 19 Church Rd. in the center of Shrewsbury, just east of Worcester in central Massachusetts. The church, located at the intersection of Main St. and Rt. 140, is easily accessible by many routes, including the principal ones listed below. Ample parking surrounds the church, and the facility is fully handicapped-accessible via the large, glass entrance at the back of the building.

From Boston: Take Mass Pike West to 495 North to 290 West. Take the Rt. 140 exit toward Shrewsbury; drive about a mile into town and the church is a white building on the right after a large cemetery.

From Worcester (for western Massachusetts, take the Mass Pike East to 290 East): follow 290 East to the Main Street, Shrewsbury exit. Go right at the end of the ramp, straight through the first light, up the hill, and then turn left at the next light on Main Street. At the following light, which is the intersection of Rt. 140 and Main Street, turn left. The church is a white building immediately on the left after the common.

From Route 9: From Route 9 going either way, turn north onto Rt. 140 (at the corner of Staples). After about a mile, you will reach the intersection of Rt. 140 and Main Street. The church is a white building immediately on the left after the town common.

MassACDA Calendar of Events

Saturday, January 16, 2010 8:30am - 3:00 pm
Mass ACDA Day of Workshops
First Congregational Church of Shrewsbury
19 Church Rd., Shrewsbury, MA

Jay Lane, Mike Driscoll, and Dr. Dennis Schrock lead workshops geared to choral singers and choral conductors. See article on pages 3,4 for details.

Fee: \$40. Deadline for receipt of registrations is Jan. 9, 2010. For further information, email Barbara Jones at barbjonz@comcast.net

Saturday, February 6, 2010
17th Annual Mass ACDA Collegiate Choral Festival - Regis College Fine Arts Center, Weston MA

The Seventeenth Annual Collegiate Choral Festival will be held Saturday, February 6, 2010. It will be an all-day affair, beginning at about noon and culminating with a reception following the 7:30 pm concert. Registration cost: \$4 per student For further information or to register, contact festival chair Sheila Prichard, Regis College, at 781-768-8326 or by email at sheila.prichard@regiscollege.edu

February 10-13, 2010
"We the People" - ACDA Eastern Div. Conference, Philadelphia, PA

For complete conference details and registration information, visit the Eastern Division website, www.acdaeast.org.

Saturday, February 27, 2010
2nd Annual Men's Choral Festival
Alden Memorial, WPI
Worcester, MA

Rehearsal and Sessions starting at 2:30pm; Concert at 4pm. Alden Memorial, WPI, Worcester, MA. There is no charge to take part at any level, and the concert is free and open to the public in the Great Hall of Alden Memorial. Festival attendees are only responsible for their own transportation and dinner costs. For details, contact John Delorey jfd@wpi.edu.

Saturday, April 10, 2010 Noon - 4:30 pm
BIG SING West

St Mark's School, Southborough, MA

The Big Sing is a children's / youth choir non competitive festival co-sponsored by Mass ACDA and the Kodaly Music Institute at New England Conservatory. See page 7.

Registration fee: \$75 per choir, includes music.

For more information and to register, please contact Jane Money at jmoney@bostoncitysingers.org or 617-825-0674.

Tuesday, April 13, 2010 5:00 - 8:00 pm
BIG SING East

Location TBA, Boston

The Big Sing is a children's / youth choir non competitive festival co-sponsored by Mass ACDA and the Kodaly Music Institute at New England Conservatory. See page 7.

Registration fee: \$75 per choir, includes music.

For more information and to register, please contact Jane Money at jmoney@bostoncitysingers.org or 617-825-0674.

Friday, May 21, 2010
Middle School / Jr. HS Choral Festival
Carlisle Public Schools, Carlisle, MA.

Festival to begin after 3 p.m. to allow participation of more ensembles. Fee per ensemble: \$100 for ACDA member, \$110 for non-member. Submit form (page 6) and payment by May 1. For more information contact Megan Fitzharris Harlow, mharlow@carlisle.k12.ma.us.

July 11-14, 2010
Mass ACDA Summer Conference
Gordon College, Wenham, MA

Clinicians: Dr. Hilary Apfelstadt, Dr. Rollo Dilworth. Reading sessions, workshops, Lannom Trust winner master classes. Information will be posted on our website, www.massacda.org, as it becomes available.

Men's Choral Festival - February 27 - New Date!

John Delorey, R&S Chair for Men's Choirs

This year's ACDA Men's Choral Festival will be on Saturday, **February 27, 2010**, from 2:30 - 5pm in the Great Hall of Alden Memorial at Worcester Polytechnic Institute, 100 Institute Road, Worcester, MA.

This year we will be featuring an afternoon of rehearsals workshops followed by an informal concert at 4pm which is free and open to the public.

Featured at the Festival will be the WPI Men's Glee Club (founded in 1874) and fifty alums of the Glee Club.

There is no cost to register for the Choral Festival - all costs are covered by the Humanities and Arts Department at WPI. Included in the festival will be short workshops on vocal production for high school and college-aged male singers. All music will be

provided to the participants with a special digital package of men's music that can be reproduced and performed at no cost, including two new commissions for the Festival.

Please contact John Delorey (jfd@wpi.edu) if you are interested in reserving a seat for this afternoon of men and song.

Mass ACDA MS/Jr. High School Choral Festival

Megan Fitzharris Harlow, R&S Chair for MS Choirs

Friday, May 21, 2010

Carlisle Public Schools, Carlisle, MA.

- All middle and junior high school choral ensembles welcome.
- Festival will include a 15-minute warm-up, performance, clinic, and written critique.
- Highly qualified adjudicators familiar with adolescent and changing voices will adjudicate and work with your ensemble in a clinic setting.
- All ensembles will receive a plaque of participation. Groups may choose to receive comments and a rating or comments only.
- An excellent performance opportunity!
- Wonderful opportunity to hear other ensembles from across the state.
- Festival performances can help inspire commitment and hard work within your ensemble.
- Festival to begin after 3 p.m. to allow participation of more ensembles.
- Festival fee per ensemble: \$100 for ACDA member, \$110 for non-member.

For more information contact
 Megan Fitzharris Harlow
 83 School Street, Carlisle, MA 01741
 S: 978-369-6550 ext. 5106
 Fax: 978-371-2400
 E-mail: mharlow@carlisle.k12.ma.us

 Please supply the following information so that our program can be accurate. Duplicate this form if you are bringing more than one group. Thank you.

Name of School _____

Name of Choral Group _____

Group size _____ Name of Director _____

Name of Accompanist _____

School Address _____

phone _____ home _____

fax _____ email _____

Please submit this form and a program page along with payment or purchase order payable to Mass. ACDA no later than May 1. Thank You.

Megan Fitzharris Harlow
 83 School Street
 Carlisle, MA 01741
 S: 978-369-6550 ext. 5106
 Fax: 978-371-2400
 E-mail: mharlow@carlisle.k12.ma.us

The Big Sing 2010 is coming!

Jane Money, R&S Chair, Children's Choirs

The Big Sing is a children's / youth choir non competitive festival co-sponsored by Mass ACDA and the Kodaly Music Institute at New England Conservatory.

BIG SING West - Saturday, April 10th, 2010 at St Mark's School, Southborough.

Noon - 4:30 p.m. (includes rehearsal and concert)

Noon - 2:15 p.m. choirs arrive (staggered times) and rehearse individually

2:15 p.m. Massed rehearsal of New Zealand composer David Hamilton's "Peace Prayer"

3:00 - 4:30 p.m. BIG SING West, Concert!

BIG SING East - Tuesday, April 13th, 2010, Location TBA, Boston

5:00 - 8:00 p.m. (includes rehearsal and concert)

5:00 - 6:00 p.m. choirs arrive (staggered times) and rehearse individually

6:00 p.m. Massed rehearsal of New Zealand composer David Hamilton's "Peace Prayer"

6:30 - 8:00 p.m. BIG SING East, Concert!

All children's and youth choirs (school, church, community, etc!) are welcome to join in this non-competitive celebration of song!

Each choir is invited to perform up to three songs, lasting 8 minutes total, and join by closing the event with the singing of David Hamilton's powerful "Peace Prayer," for treble choir, piano and cello.

Registration fee: \$75 per choir, includes music.

For more information and to register, please contact Jane Money at jmoney@bostoncitysingers.org or (617) 825 0674.

WPI to Host Tech Kiosk at ACDA ED 2010 Conference

John Delorey, R&S Chair for Men's Choirs

For the Eastern Division Conference in Philadelphia, Worcester Polytechnic Institute will be staffing a Technology Information Kiosk. This will mark WPI's third appearance at an EACDA conference, having previously hosted kiosks in NYC and Hartford.

This year, the eight engineering musicians will be overseeing four workstations in the Exhibit Hall of the conference. At the Kiosk you will be able to access all of the information regarding the conference and related venues:

- Daily Concert Schedules
- Daily Presentation Schedules
- Additional information on presenters and performers
- Full Conference Schedule
- Special Addresses and updates from EACDA Officers
- Area restaurant reviews with walking directions
- Guide to area attractions with walking directions
- Email and Internet access

For those wishing to explore the research being done in the area of choral music at WPI, you will have the opportunity to take part in a short research experiment in one of our fields of study:

- Virtual Choir

- Virtual Orchestra
- Digital Choral Folder
- Online Choral Library Database

There will be a daily raffle for an Apple iPod for anyone who takes part in an experiment - make sure to stop by and help guide the future of our art with your participation in these research projects.

Lastly, at the kiosk there will be a skilled musician-engineer who will be more than glad to schedule a session to help you with any of your concerns with technology in the choral classroom.

- Projecting choral scores in the classroom (How to obtain permission for copyrighted material, scanning options, projector basics)
- Typesetting choral scores (Finale and Sibelius instruction offered for the advanced or novice user)
- Basic rehearsal recording (Easy techniques for audio and/or video capture in the rehearsal and posting online)

We look forward to seeing you at the WPI Technology Kiosk in Philadelphia this February.

Mass ACDA 2010 Summer Conference Clinicians: Dr. Hilary Apfelstadt and Dr. Rollo Dilworth



Dr. Hilary Apfelstadt is Professor of Choral Studies and Director of Choral Activities at the Ohio State University in Columbus, Ohio. In 2008, she was appointed Associate Director of the OSU School of Music. She conducts the 56-voice Chorale, teaches conducting, and coordinates the graduate conducting program. From 1993 – 2008, she conducted the Ohio State University Women’s Glee Club and continues to serve as their faculty advisor. Collegiate choirs under her direction have performed at regional and national conventions of the American Choral Directors Association (ACDA) and at state and regional conferences of the National Association of Music Education (MENC). She has conducted many honor choirs and all-state choruses throughout the United States, and has guest conducted in Cuba, England and in Europe. In 2009, she conducted the Mormon Tabernacle Choir in a public broadcast of “Music and the Spoken Word.”

A prolific author, she has published seventy-five articles on choral music in various refereed journals, and wrote two chapters in *Wisdom, Will and Will: Women Conductors on their Art* (GIA Publications, Inc, 2009). She serves on the editorial boards of both the *International Journal of Research in Choral Singing*

and also *The Choral Scholar*, the official publication of the National Collegiate Conductors Organization (NCCO). She was honored for her contributions to choral music both by the North Carolina Choral Directors Association (1993) and the Ohio Choral Directors Association (2008). She is a frequent presenter and speaker at professional conferences, giving keynote addresses for several state and Division ACDA conferences; in 2007, she was keynote speaker for the International Kodaly Association Conference. She has conducted masterclasses at several universities and did conducting residencies at the University of Kansas and the University of South Carolina.

Currently National Vice-President of ACDA, Dr. Apfelstadt sang with the Robert Shaw Festival Singers for several years and recorded two CD’s for Telarc with them in France. Her degrees are from the University of Toronto, the University of Illinois at Urbana-Champaign, and the University of Wisconsin-Madison. She also has an associate diploma in piano performance from the Royal Conservatory of Music in Toronto.

Dr. Rollo Dilworth was recently appointed as Associate Professor of Choral Music Education at Temple University’s Boyer School of Music in Philadelphia, PA. In addition to teaching undergraduate and graduate courses in choral music education, he serves as conductor for the University Chorale. Prior to his appointment at Temple, Dilworth served as Director of Choral Activities and Music Education at North Park University in Chicago, IL for 13 years. Dr. Dilworth holds degrees from Case Western Reserve University, University of Missouri-St. Louis, and Northwestern University. Dilworth has written and/or arranged over 150 choral works



that are currently in print. His choral compositions are a part of the *Henry Leck Creating Artistry Choral Series* with Hal Leonard Corporation and Colla Voce Music Company. He has recently published pieces with the Santa Barbara Music Publishing Company as part of the *Mary Alice Stollak Choral Series*. Dilworth is a contributing author for the *Essential Elements for Choir* and the *Experiencing Choral Music* textbook series, both published by the Hal Leonard Corporation/Glencoe/McGraw-Hill Publications, and for *Music Express!* Teachers Magazine. He authored a book of choral warm-ups for elementary and secondary choral ensembles entitled *Choir Builders: Fundamental Vocal Techniques for General and Classroom Use*. He frequently serves as a guest conductor and/or clinician for honors, festival and all-state choirs throughout the United States and abroad. Dilworth is an active member of the Music Educators National Conference (MENC), the National Association of Negro Musicians (NANM), the American Choral Directors Association (ACDA), and Chorus America. He is a member of the American Society of Composers, Authors and Publishers (ASCAP), and currently serves on the Pennsylvania ACDA State board as Director of Student and Youth Activities.

ACDA Eastern Division 2010 Conference: "We the People"

Lynn Drafall, ACDA Eastern Division President

In 2010, the Eastern Division will proudly host its biennial conference in Philadelphia, Pennsylvania on **Tuesday, February 9 – Saturday, February 13**. We anticipate that this will be the most unique and diverse conference ever produced in our division. In keeping with the conference theme of "*We the People*," the Philadelphia conference will offer meaningful musical, educational, and social experiences for EVERY member of ACDA.

Full conference activities will kick off on Wednesday night, February 10 with a performance by the award-winning a cappella group "Off the Beat." Known for their innovative vocal percussion, this student ensemble from the University of Pennsylvania will surely provide an energetic and uplifting beginning to our festivities, and also provide a fun diversion for weary travelers who are arriving that day. "Off the Beat" will be performing at the Marriott Downtown Philadelphia at 8:00pm.

Conductor **Craig Hella Johnson** and "**Conspirare: A company of voices**" will be with us on Thursday and Friday of the conference. This choir has been featured at previous national conferences and IFCM, and has been nominated for a Grammy award. In addition to several conference sessions including an address by Craig Hella Johnson and a children's choir session led by Nina Revering and Rick Grabillo, "Conspirare" will perform a complete concert for us on Thursday evening.

Ysaye Barnwell, a member of "Sweet Honey in the Rock" and a wonderful composer, will be joining us throughout the conference to present sessions on Building a Vocal Community as well as singing in the African-American tradition. Currently living in Washington, D.C., Dr. Barnwell is the composer/arranger of many well-known works published by Musical Source Publishing.

World-renowned **Helmuth Rilling** will conduct our Friday evening gala concert at the Kimmel Center's Verizon Hall. The all-Bach program will include two cantatas and the **Magnificat in D Major**, BWV 243. Performance forces include the **Westminster Choir**, the **Temple University Concert Choir**, organist **Eric Plutz**, the **Chamber Orchestra of Philadelphia**, and soloists.

A special pre-conference event, the **Philadelphia Bach Institute**, will offer the opportunity to experience Mr. Rilling's work in a more interactive and focused setting. Beginning on Tuesday, February 9, the Institute will include conducting master class opportunities and presentation/discussions on the motets of Johann Sebastian Bach. A separate registration for the Institute is required.

In addition to these exciting events, Mr. Rilling will present an open conference session on Friday, February 12 regarding the commission of a new oratorio by composer **Sven-David Sandström**.

Exemplifying our conference theme in a profound way, Philadelphia's own "**Singing City**" under the direction of **Jeffrey Brillhart**, with guest **Nick Page**, will close our conference on Saturday evening, February 13 with a gala concert and "sing" at the National Constitution Center on Independence Mall. The concert will be preceded by the **Feast of the East**, an all-conference reception featuring traditional foods of Eastern Division states. Reception attendance will include access to the Center's wonderful interactive exhibits along with multiple showings of the multi-media performance titled *Freedom Rising*.

In order to meet the needs and wishes of our ever-expanding ACDA membership, we have developed a conference schedule that allows the opportunity for more choirs to participate than in previous conferences.

Over 30 choirs have been selected by audition to participate in one of the following categories:

A. Concert Performance

The number of traditional concert performance sessions has been increased to allow for a larger number of conductors and their choirs to participate. You will hear outstanding performances conducted by your Eastern Division colleagues representing schools, colleges, communities, private institutions, and churches.

B. High School Soundtable

Have you ever gone to a great concert and wondered "*how did they do that?*" The High School *Soundtable* provides the opportunity for that question to be answered! The following choirs will demonstrate vocal warm-ups and perform for 10-12 minutes. Following that, the conductors will provide a brief history of their choral programs, discuss curricula and rehearsal techniques, and talk about their school communities. Audience interaction with the conductors and singers will be encouraged.

- Pennsbury High School Concert Choir; James D. Moyer, conductor (PA)
- Cherry Hill High School West Chamber Singers; Christine Bass, conductor (NJ)
- Herricks High School Chamber Choir; Louise O'Hanlon, conductor (NY)
- Strath Haven High School Silver-tones; John H. Shankweiler, conductor (PA)

C. Community Choir Festival - in partnership with Chorus America

Again in keeping with the theme of "*We the People*," we are hosting a full day of community choir performances on Saturday. Six choirs have been selected to perform and these choir members, along with our conference registrants, will have the opportunity to hear the other choirs,

(Continued on page 10)

(Continued from page 9)

take part in a vocal workshop with clinician **Kimberly Steinhauer**, and participate in talk-back sessions following each performance. Mendelssohn Club conductor Alan Harler will conclude the day by conducting the massed choirs in "Dona Nobis Pacem" from the *Mass in B minor*.

Interest Sessions, Repertoire Forums, and Research Sessions

Due to the expanded schedule, there are also increased opportunities for sessions that meet the specific interests of all ACDA members. Registrants will have the opportunity to participate in sessions on: College/University, High School, Men's Choir, Women's Choir, Junior High/Middle School, Children, Boychoir, Multicultural Choir, Jazz Choir, Show Choir, Community Choir, Music in Worship, and Urban and Rural Initiatives, as well as sessions specifically targeted toward student members and those in their first five years of teaching.

We will also offer an expanded menu of 17 **Repertoire Forums**, one offered nearly every hour of the day for the entire length of the conference. Reading session music will be supplied by The Musical Source, www.musicalsource.com.

New to the 2010 Eastern Division Conference is a research component to provide scholars, conductors/teachers, and student members the opportunity to share their research regarding choral music, conducting, rehearsal technique, and education. Specific **research sessions** have been scheduled to include discussion and collaboration. A **research gallery** will also be located in the Exhibit Hall to provide more exposure for these research projects.

Honor Choirs

Opportunities abound for all school-aged singers to participate in the 2010 Division honor choirs. Here is a summary of the exciting ensembles awaiting your best choristers.

- Children's Honor Choir (treble voices ages 10-16) – conducted

by **Elaine Quilichini** (Calgary)

- High School Men's Honor Choir (9th-12th grade) – conducted by **Jerry Blackstone** (Michigan)
- High School Women's Honor Choir (10th-12th grade) – conducted by **Sharon Paul** (Oregon)
- Jazz Honor Choir (11th-12th grade/collegiate) – conducted by **Vijay Singh** (Washington)

In a break with previous tradition, the honor choirs will be performing at separate times to allow all family members and conference attendees the opportunity to attend these performances without the necessity of tickets.

In addition to the official honor choir performances, the honor choirs will also be singing on the lunchtime recital series along with the famous **Wanamaker Organ**, and touring the National Constitution Center. We also plan a "jazz jam" on Friday night for the jazz honor choir.

We the People...

United in Praise

A full day of activities on Friday is being planned for conductors of choirs in worship settings. The day will culminate in a conference-wide interfaith worship service in partnership with AGO, including *Nashirah*, the *Jewish Chorale of Greater Philadelphia* conducted by **Jonathan Copersmith**; the *Korean United Christians Choir* conducted by **Changho Lee**; and an African-American church choir conducted by **J. Donald Dumpson**. Organist **Joshua Stafford** will provide hymn accompaniments and service music. As part of this all-day festival, a festival chorus of 100 church/temple choir members from throughout the Eastern Division will be convened. This chorus will be conducted by well-known composer and clinician **Craig Courtney**.

"Men in the Middle"

Workshop Choir

On Thursday, February 11, Kansas native **Terry Barham**, author of *Strategies for Teaching Junior High and Middle School Male Singers*, will present a 2-hour session on the boy's changing voice. Designed for middle/

junior high choral conductors as well as high school directors, we are forming a workshop choir of 70 young men in 7th-8th grades who are in the midst of the typical voice change. These gentlemen will provide vocal demonstration at the session as well as showcase voice-appropriate choral repertoire.

Performance Venues

We are thrilled to have the opportunity to offer our conference performances and interest sessions in some of the most historic and beautiful church sanctuaries of the city. Here's a short tour of these musically and architecturally significant spaces.

Church of the Holy Trinity Rittenhouse Square

Phillips Brooks, the famed preacher and rector, served this historic church during the Civil War years. At that time, he penned the words to *O Little Town of Bethlehem* and church organist Lewis Redner composed the well-beloved tune. The triptych on the wall behind the altar, installed in 1942, pays homage to this event. The stained glass windows come from English, French, and American studios including five windows by Louis Comfort Tiffany.

Church of the Holy Trinity, Rittenhouse Square will be the site of the Conspirare concert on Thursday evening and will also serve as the performance venue for three of the four honor choirs on Saturday.

First Baptist Church of Philadelphia

A registered historic landmark, First Baptist was founded in 1698 by colonists fleeing religious persecution in England. It later served as one of the church homes to those who framed the Constitution just a few blocks away. The sanctuary is built in the Byzantine style and surrounded by a circular balcony. Holding a long-standing musical tradition, First Baptist hosted the Philadelphia premiere of the Britten *War Requiem*, as well as two performances of the Duruflé *Requiem* conducted by the composer with his wife at the organ. The well-known hymns *At the River* and *He Leadeth Me* were written by organists of First Baptist and first sung there.

First Baptist will host concerts by our performing choirs and also serve as the

(Continued on page 11)

Catharine Melhorn, MassACDA's New President-Elect



Since retiring in 2006 after 36 years as Choral Director at Mount Holyoke College, Catharine Melhorn has been conducting a community children's chorus in South Hadley. She has led Mount Holyoke undergraduate and alumnae choirs on tours to China, South America, eastern and central Europe, England and Wales, Costa Rica, and throughout the US and Canada. Combining with collegiate men's choruses including Harvard, WPI, Cornell, and UVA, she has conducted numerous choral masterworks with orchestra. Her choirs have performed at three ACDA Eastern Division conventions, she has served as Massachusetts R&S Chair for

Women's Choruses, and she has led several ACDA roundtables, repertory and interest sessions.

A graduate of Smith College, she holds an MA in musicology from UC Berkeley and a DMA in choral music with a minor in viola from the University of Illinois. She began her conducting career at Lexington High School, and also taught HS and middle school in suburban New Haven. She lives in western Mass (Leverett) with husband Professor John Lemly, is mother to operatic baritone David McFerrin and MGH resident physician Diana Lemly, and mother-in-law to Boston choral conductor Jamie Kirsch.

(Continued from page 10)

home for the "United in Praise" events on Friday, February 12.

Arch Street Presbyterian Church

Built in 1855 and on the National Register of Historic Places, Arch Street Presbyterian originally served as the spiritual home of the large immigrant Welsh population in the Philadelphia area and recently hosted Charles, Prince of Wales, during his visit to the United States. The recently refurbished church, built in the Neoclassic style, was the church home of Emily Dickinson when she visited Philadelphia, and boasts one of the best organs in the city. Vincent Persichetti was hired as the church organist here at the age of 16, and continued to serve Arch Street Presbyterian as choir director and organ-

ist for the next 20 years. Arch Street Presbyterian will be the site of the High School *Soundtable*, Men in the Middle, and the Community Choir Festival.

Saint Luke and the Epiphany

Performance home to the "Philadelphia Classic Symphony", the "Philadelphia Singers" and the choral program of the nearby University of the Arts, this church boasts a long history of outreach to the Center City community. The merger of two Episcopal congregations in 1898 gave the church its unusual name. Noted as the second largest church organ in Philadelphia, the present instrument was recently restored by E. M. Skinner with additional digitally sampled organ stops by Walker Technical Company. Saint Luke's will serve as a performance venue

for auditioned choirs.

The Ellen and Ronald Caplan Center for the Performing Arts

With its skyline views and visionary design, the University of the Arts' Caplan Center for the Performing Arts is a sought-after performance venue in Philadelphia. Opened in September 2008, the \$7 million, 22,000-square-foot performing arts venue is on the 16th and 17th floors of the University's **Terra Hall**. It includes a 150-seat recital hall, a 100-seat black box theater, green room and dressing room space, state-of-the-art sound equipment, and classrooms. The Caplan Center will host the jazz and show choir events on Friday, February 12 and also serve as the performance venue of the Jazz Honor Choir.

MASS ACDA

8 Irving Drive
Walpole, MA 02081-2430

FIRST CLASS MAIL
U.S. POSTAGE PAID
WORCESTER, MA
PERMIT NO. 2

MASSACHUSETTS ACDA OFFICERS AND R&S CHAIRPERSONS 2007-2009

PRESIDENT

Michelle Graveline
Assumption College
500 Salisbury St.
Worcester, MA 01609-1296
508-767-7386
mgraveli@eve.assumption.edu

PRESIDENT-ELECT

Catharine Melhorn
Mount Holyoke College
South Hadley, MA 01075
413-538-2018
cmelhorn@MtHolyoke.edu

PAST PRESIDENT

William Pappazisis
Belmont Public Schools
221 Concord Ave.
Belmont, MA 02478
617-484-6099
wpappazisis@belmont.k12.ma.us

SECRETARY

Heather Tryon
Mitchell School
187 Brookline Street
Needham MA 02492
781-455-0466
heather_tryon@needham.k12.ma.us

TREASURER

Mike Driscoll

142 Kenrick Street 15
Brighton, MA 02135
508-245-9678
mdriscoll@alum.wpi.edu

PUBLIC RELATIONS

Sabrina Quintana
37 E. Springfield St #4
Boston, MA 02118
617-905-1559
mass.acda.pr@verizon.net

MMEA LIAISON

Faith Lueth
8 Irving Drive
Walpole, MA 02081
508-668-7931
flueth@comcast.net

R&S CHAIRS

CHILDREN'S CHOIRS

Jane Money
27 Waldeck Street
Dorchester, MA 02124
617-825-0674
jmoney@bostoncitysingers.org

MIDDLE SCHOOL

Megan Fitzharris Harlow
83 School Street
Carlisle, MA 01741

S: 978-369-6550 ext. 5106
mharlow@carlisle.k12.ma.us

HIGH SCHOOL

Catherine Connor-Moen
114 Granite St.
Foxboro, MA 02035-1727
508-543-6162
c.connormoen@verizon.net

WOMEN'S CHOIRS

Maxine Asselin
3 Holly Rd
Taunton, MA 02780
508-822-2820
maxdances@comcast.net

MEN'S CHOIRS

John Delorey
Worcester Polytechnic Institute
100 Institute Road
Worcester, MA 01609
508-831-5051
jfd@wpi.edu

COLLEGE & UNIVERSITY

Dr. Steven Young
Bridgewater State College
131 Summer Street
Bridgewater, MA 02325
508.531.2043
s1young@bridgew.edu

YOUTH AND STUDENT ACTIVITIES

MUSIC IN WORSHIP

Malcolm Halliday
First Congregational Church
19 Church Rd.
Shrewsbury, MA 01545
508-845-7286
mhalliday@fccsm.org

COMMUNITY CHOIRS

Barbara Jones
61 Sudbury Rd
Stow, MA 01775
978-562-2620
barbjonz@comcast.net

ETHNIC & MULTICUL- TURAL CHOIRS

JAZZ CHOIRS

SHOW CHOIRS

NEWSLETTER & WEBSITE

Rick Lueth
web@massacda.org