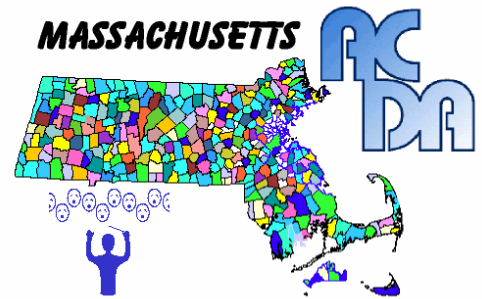


MASS SINGS

A publication of the Massachusetts Chapter
of the American Choral Directors Association

www.massacda.org

September, 2004



Dr. Robert Eaton
President, MassACDA

FROM THE PRESIDENT

Dr. John Dickson, one of the outstanding clinicians at our Mass. Summer Conference this July, began his presentation with the statement "Over the years I have learned more from ACDA work-

"Over the years I have learned more from ACDA workshops, conferences, and colleagues than from all the formal training for my three degrees combined."

— Dr. John Dickson

shops, conferences, and colleagues than from all the formal training for my three degrees combined." As I reflect on my on career, my three degrees, and my experience with ACDA, I have to wholeheartedly concur. ACDA at all levels is *THE* most valuable resource available to choral directors at all levels of experience and at all ages and types of choruses. Each year our Summer Conference provides a wonderful opportunity for professional growth and personal networking. Also please peruse the President's Annual Report which is submitted to the Division and National organizations to see the variety and high quality of events and activities sponsored this past year by your state R & S Chairs. Then, check out our calendar of upcoming events for this next season and participate! Most importantly, contact your R & S Chair with your ideas, your concerns, and your offer to help! There is so much untapped talent in this state and we need to share it with all!

I am sure you all appreciate that one of the great wonders of choral music is that the chorus becomes far greater than the simple sum of its parts. The contributions of each of those individual singers, often with greatly varied abilities and levels of commitment, somehow yield a musical result that transcends all logic. The power of communal singing is awesome. So too, is the communal effort of our professional colleagues. We can do so much more together than we can as individuals. Please become active in our state chapter and encourage your colleagues to also.

Bob Eaton

"The woods would be very silent if no birds sang there
except those that sing the best."

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We invite you to explore our website for conference and workshop information, calendar, job listings, Executive Board contacts, our online newsletter, and much more.

Email your suggestions for features you'd like to see on our site to web@massacda.org.

President's Report
MA-ACDA- May 2004
Dr. Robert Eaton, President

1. **Massachusetts** had a very active and exciting 2003-2004 season. All our R & S positions were filled with considerable activity in many of them. All wrote repertoire articles for our newsletter. Our dedicated, enthusiastic, and energetic board initiated in a very short time several new programs. Kayla Werlin, President-elect has been very involved and will be attending the leadership conference this summer. Our fiscal situation has improved and with new procedures in place this hopefully will continue.
2. **Newsletter:** Our state newsletter, *MassSings*, was revived and three excellent issues were published and distributed this year. Communication is essential to all our activities and the fine work done by the editors as well as contributions from each of the R & S Chairs has returned the newsletter to a premier communication tool.
3. **Website:** Our new website www.massacda.org is being most effectively managed by Rick Lueth. It is attractive, informative, user friendly, and always up to date. Hopefully as more members become acquainted with it this will become our primary venue for distributing information. In addition Rick has managed our data base and provided mailing labels and managed our email address lists. He has also provided us with interesting statistics regarding our members including areas of interest, student/retired/active distribution, and geographical distribution.
4. **Summer Conference:** Our summer conference continues to be hosted at Gordon College and coordinated by Thomas Brooks. Although attendance has been small, the response to the professional quality and high energy level of the conference has been extremely positive. Hopefully with the heightened activity in Mass. ACDA, our improved communications via the newsletter and web site active participation will increase. This year the clinicians are Dr. Janet Galván and Dr. John Dickson.
5. **High School:** In an amazingly short time Joe Stillitano was able to organize and execute our first every High School Honors Choir program in November 2003. There were two choirs, a male honor choir directed by Brad Wells, and a female honor choir directed by Dr. Maredia Warren. The program was hosted at UMass. Amherst by Dr. Wayne Abercrombie and integrated into the UMass Spectrum program. This program will be continued in November 2004. In addition we sponsored workshops for the Instrumentalist who also finds themselves choral conductors.
6. **Children's Choirs:** K. C. Conlan instituted the first Mass. Children's Choir Festival in March at Smith College. The response was outstanding. Seven choirs participated in a day of singing for each other, special activities, and an evening concert featuring a commissioned work for Children's choir *Ev'ry Time I Feel the Spirit* by Clifton J. Noble Jr. Plans are to expand the program to two sites and/or two different dates.
7. **Men's Choir:** A small workshop for the male choir was hosted this winter at WPI and coordinated by John Delorey. Plans are underway for expanded activities next season.
8. **College and University:** The 11th Annual Collegiate Choral Festival was held at Regis College in Feb. This continues to be a very successful and popular event. Plans are currently underway for a Fall One-

(Continued on page 3)

(Continued from page 2)

day Retreat for College/University conductors and their choral conducting students.

9. **Multicultural:** André De Quadros provided two very informative articles on Multicultural repertoire and was the Mass. All-State Chorus conductor for which he provided a very unique and enlightened multicultural program. We hope to tap his expertise in this area for further activities.
10. **Community Choruses:** A Vocal Health and Technique Workshop was presented in the fall. This event was produced jointly with Music and Worship and the Assabet Valley Mastersingers. Clinicians were Hazel O'Donnell a Boston area voice teacher, Mary Klimek a voice therapist, and Maria Weiss a certified Alexander Technique specialist. The first Mass. Community Chorus Festival was held in May with 160 singers from 6 choirs represented. Plans are to continue both activities in the 2004-2005 season.
11. **Middle School/Junior High:** Conducted a Reading Session at the MMEA state conference. Twelve schools participated in the Middle School Choral festival which continues the tradition of providing an opportunity for younger and middle school choirs to perform and to have a critique and evaluation in a supportive environment by specialists in the field of Middle School Choral Music.
12. **Music and Worship:** Jointly sponsored A Vocal Health and Technique Workshop (see Community Choruses). Plans are nearly complete for a Gospel Music workshop for the fall of 2004.
13. **State Conference:** ACDA sponsored interest sessions at the Mass. Music Educators annual conference. These sessions are very popular, over 900 teachers in attendance, and are a significant contribution to the conference. Sessions presented were: Larry Doebler- two sessions on "Movement in the Choral Rehearsal", Sal Ciccirella- Reading sessions and "Rubrics for School Choirs", Chet Laszkowsky- Middle School Reading Session, Brian O'Connell- "Care and feeding of a Chamber Choir", Sandy Doneski- "The Joy of Singing" (helping elementary students who have difficulty singing in tune), and "Why Can't They Sit Still" (movement in the rehearsal for elementary and middle school), Jonathan VanderWoude- "Boys Love to Sing" for the Middle school.
14. **Women's Choir:** One of the highlights of Mass. ACDA for this season was the workshop "Not Half a Choir: Selecting Great Repertory for your Women's Chorus" co-sponsored by Mount Holyoke College and Mass. ACDA and coordinated by Cathy Melhorn. The guest clinician was Dr. Roma, Director Cincinnati MUSE. This inaugural program attracted 28 participants and elicited rave reviews from those in attendance. Hopefully this type of workshop will be an annual event. Progress is also being made in creating a list of members active with women's choirs. A collaboration, possibly with the Radcliffe Women's Choral Festival, is being explored for the fall of 2004.

As can be seen Massachusetts has made tremendous strides and leaps in activity this year thanks to a dedicated and energetic group of R & S Chairs. We look forward to continued growth and greater service to choral music in Massachusetts.

Respectfully,

Dr. Robert P. Eaton
President, Mass-ACDA

Massachusetts ACDA High School Honor Choir Festival
Saturday, October 30, 2004
UMass Amherst

Men's Honor Choir

James Hejduk, conductor
 Belmont Hill

Women's Honor Choir

Jonathan Hirsch, conductor
 Smith College



A full day Men's Choir and Women's Choir experience culminating in an evening performance as part of the UMass Amherst Choral Spectrum Concert

High School Students in attendance will gain an opportunity to: Work on gender specific vocal issues and repertoire, perform with other driven musicians from across the state, and have the opportunity to hear other ensembles perform.

Choral Directors in attendance will be able to: Observe noted guest conductors work with gender specific vocal ensembles, meet with other choral directors from across the state to exchange teaching ideas, and attend workshops.

Application forms are located on pages 5 and 6, and can also be found on our web site. Forms must be postmarked no later than **Monday, September 27th, 2004**. For more information, see the Mass ACDA calendar beginning on page 11, or visit the MassACDA website at www.massacda.org.

MassACDA Consultation Program

- Would you like someone to help you fine tune choral repertoire to fit your ensembles?
- Would you like someone to observe a rehearsal and make constructive suggestions to you for personal and professional improvement?
- Would you like a clinician to work with one of your ensembles?
- Would you like assistance in dealing with scheduling issues, administrative issues?
- Are there any areas in your choral program that you would like help with, to talk to someone about, or just to gain an outside perspective?



MassACDA has some very talented R & S Chairs who not only have personal expertise in many areas but also have a network of colleagues and resources that are invaluable. Our Mass. State Executive Board has voted to establish a Consultation Program as another means to reach out to our choral colleagues. If you would like some personal one-on-one time with a choral colleague or help or suggestions from others in your field, MassACDA would like to help.

The process is simple. Send a request, stating your desires and needs to Bob Eaton, at rpesing@charter.net or to 146 Stiles Road, Boylston, MA 01505. We will then attempt to match your request with an appropriate colleague. Once that is done, you will be notified so that you may initiate direct communication with the Consultant. This service is offered free, with ACDA covering travel expenses.

American Choral Directors Association working for you!



Festival Chairperson
Joseph Stillitano
 Westborough High School
 90 West Main Street
 Westborough, MA 01581
 508-836-7720 x.5192
 stillitj@mec.edu

Festival Registration Form

Choral Director Name: _____

School District: _____

The Massachusetts chapter of ACDA is excited to announce their second High School Honor Choir Concert on Saturday, October 30, 2004 at UMass Amherst! We will feature a Men's Honor Choir, under the direction of James Hejduk from Belmont Hill, and a Women's Honor Choir, under the direction of Jonathan Hirsch from Smith College. The evening's concert will culminate with the honor choirs joining the choirs of UMASS Amherst in song.

Registration begins at 9:00am with Rehearsal beginning promptly at 9:30 am. The performance begins at 7:30 pm in the Fine Arts Center Concert Hall at UMass Amherst.

Choral directors will have an opportunity to observe our guest conductors work on gender specific vocal issues and repertoire during their intense rehearsals as well as attend workshops.

Transportation to and from UMass Amherst will be the responsibility of the choral director and students, in addition to a \$40.00 participation fee per student. This fee is to help off-set the cost of guest conductors, accompanists, music, lunch, and dinner. All students must be chaperoned by their choral director or adult officially designated by the school district. No students will be permitted to drive to the festival.

Requirements for a balanced vocal ensemble will be determined by the choir manager. An effort will be made to assure that every school has at least one participant in one of the Honor Choirs.

All participants are expected to represent themselves and their schools at the very highest level musically and personally. Mastery of the music in advance of the Festival is expected of each singer.

Signatures

If any of the listed students are selected as members of the 2004 Massachusetts ACDA Honor Choirs, I am prepared to meet all financial, musical and behavioral requirements, as well as all rehearsal obligations.

Official Chaperone Name _____

Official Chaperone Signature _____ Date _____

Choral Director Signature _____ Date _____

Administrator Signature _____ Date _____

Send this and the Audition Recommendation form to Joseph Stillitano (address at the top of the page). These forms must be postmarked no later than **Monday, September 27th, 2004.**



Festival Chairperson
Joseph Stillitano
 Westborough High School
 90 West Main Street
 Westborough, MA 01581
 508-836-7720 x.5192
 stillitj@mec.edu

Audition Recommendation Form

Choral Director Name: _____

School District: _____

School Address: _____

Director's Email Address: _____

Director's School Phone: _____ Are you a member of ACDA? *Yes No*

Number of students in your 9-12 program: _____ If yes, include your membership #: _____

You may recommend up to 10% of your total choral students.

If you have 90 total students singing in your choral program, you may recommend a total of 9 students.

Rank the female and male students separately in order (#1-9)

<u>Rank</u>	<u>Female Students (please print)</u>	<u>Part (circle one)</u>	<u>Male Students (please print)</u>	<u>Part (circle one)</u>
1.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
2.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
3.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
4.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
5.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
6.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
7.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
8.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
9.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
10.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
11.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
12.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
13.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
14.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
15.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2
16.	_____	S1 S2 A1 A2	_____	T1 T2 B1 B2

**MASSACHUSETTS ACDA
OFFICERS AND R&S CHAIRPERSONS
2003-2005**

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R&S CHAIRS**Children's / Boys Choirs**

K.C. Conlan
16 Sherry Circle
Amherst, MA 01002
413-253-7346
kcconlan@comcast.net

Middle School Choirs

Chet Laskosky
East Middle School
Braintree MA 02184
781-380-0170
cl3rd@yahoo.com

High School Choirs

Joseph Stillitano
Westborough High School
90 West Main Street
Westborough, MA 01581
W: 508-836-7720, x.5192
stillitj@mec.edu

**College and University /
Two-Year College Choirs**

Brad Wells
Williams College
Williamstown, MA
802-442-9428
Bradley.C.Wells@williams.edu

Community Choirs

Michelle Graveline
Assumption College
500 Salisbury St.
Worcester, MA 01609
508-767-7386
mgraveli@eve.assumption.edu

Ethnic and Multicultural Choirs

André de Quadros
Director, School of Music
Boston University
855 Commonwealth Ave
Boston, MA 02215
617 353 6888
adq@bu.edu

Men's Choirs

John Delorey
Director of Choral Activities
Worcester Polytechnic Institute
Worcester, MA
508-831-5051
jfd@wpi.edu

Women's Choirs

Catharine R. Melhorn
Professor of Music
Mount Holyoke College
South Hadley, MA 01075
413-538-2018
cmelhorn@MtHolyoke.edu

Music and Worship

Jim Hejduk
Belmont Hill School
350 Prospect St
Belmont, MA 02478
781-935-9013
hejduk@belmont-hill.org

Jazz and Show Choirs

Sandy Morgan
Belmont High School
221 Concord Ave
Belmont, MA. 02478
617-484-6099
CMorgan@belmont.k12.ma.us

Web Services

Rick Lueth
web@massacda.org

MassACDA Holds 2004 Summer Conference at Gordon College

By William Pappazisis, Secretary, MassACDA

Gordon College hosted the Massachusetts chapter of the American Choral Directors Association 2004 Summer Conference held on July 11th-14th. The conference was attended by approximately 50 elementary, middle school, high school, collegiate and church choral conductors from across the New England states. Participants were offered three days of intensive workshops and reading sessions that focused on vocal development and technique, the art of choral conducting, effective rehearsal strategies and the use of choral repertoire to develop musicianship.

This year's clinicians were Dr. John H. Dickson and Dr. Janet Galvan. Dr. Dickson is director of choral studies and chair of the Conducting Division at Texas Tech University, where he also supervises the D.M.A., Ph.D., and M.M. programs in choral conducting. He is internationally known as a conducting pedagogue through his writings and workshops. He has presented master classes and workshops throughout the United States, Canada, Europe and Russia. Dr. Dickson has collaborated with world-class conductors including Sir David Willcocks, Michael Tilson Thomas, Lawrence Leighton Smith, Max Bragado-Darman and David Hill. Dr. Galvan is professor of music at Ithaca College where she conducts the Ithaca College Women's Chorale and the Ithaca College Chorus. She is also artistic director of the Ithaca Children's Choir. Dr. Galvan is in great demand as a guest conductor. She has conducted countless state, regional and national level honor choirs. Her presentations at choral institutes and conferences have inspired music educators and choral conductors throughout the United States and Europe. Dr. Galvan's contribution to choral music was recognized by her New York colleagues when she received the New York Outstanding Choral Director Award in 1995. Her expertise in treble repertoire has led to the publication of her own series for women's and children's voices.

Dr. Dickson presented three workshops on the

essentials of choral tone. In his session, *Tonal Vibrancy Through a Kinesthetic Approach*, he emphasized the importance of developing a bodily kinesthetic understanding of the shape, direction, density and movement of the music that is reflected in the conducting gesture. He also provided participants with several strategies for incorporating eurhythmics into the choral rehearsal. In his second workshop, *Tonal Color Through Sectional Voicing*, Dr.



Dickson demonstrated strategies for voicing the choir through the positioning of each individual singer in the ensemble for the purpose of achieving blend and developing tonal color. Using conference participants, he demonstrated how the placement of individual voices within the section can enhance and change the overall tonal color. Dr. Dickson's third session focused on the development of tonal integrity through a textual approach. In this session he modeled strategies and presented participants with several techniques for developing thorough comprehension of the text, constructing a natural flow of the phrase through textual pacing and emphasis, and molding the choral tone and expressive qualities of the music through modification of consonant articulation and vowel shaping. In all of his sessions Dr. Dickson demonstrated concepts, strategies and techniques through a wide variety of choral repertoire.

In Dr. Galvan's first session on *Rehearsals That Teach Musical Understanding, Literacy and Con-*

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text, she noted that the National Standards for Music Education must be used to enhance performance excellence. Through selected repertoire, she presented conference participants with rehearsal techniques that enable singers to perform with musical understanding and a higher level of musicianship within the context of the rehearsal process. Dr. Galvan emphasized that the effective rehearsal plan is grounded in the choral conductor's complete understanding of the musical score—score study is essential. In addition, choral conductors must possess in-depth knowledge of the physiological aspects of vocal production and effective strategies for teaching healthy vocal production. Dr. Galvan also presented a workshop on *Bringing the Music and the Program to Life*. She provided participants with a variety of alternative and imaginative ways to maximize programming effectiveness to reach and build our audiences. The choral music audience is changing—a fact that presents choral conductors with many new challenges in today's highly technological and visual world. Dr. Galvan



Michael Monroe,
Accompanist

Dr. Janet Galvan,
Clinician

Dr. John Dickson,
Clinician

Dr. Tom Brooks
Conf. Coordinator,
Music Dept Chair,
Gordon College

stressed the importance of exposing our audiences to the best possible literature including well performed multicultural music, as well as our responsibility to educate our listeners.

The culminating workshop, a conducting master class, was presented by both Dr. Dickson and Dr. Galvan. The master class provided participants with an opportunity to prepare a selection from the reading sessions and conduct the “lab choir” comprised of conference attendees. Dr. Dickson and Dr. Galvan provided participants with growth promoting feedback—a true learning experience for all.

Special thanks go to Dr. C. Thomas Brooks, music department head, and the entire Gordon College music department staff for all of their efforts in providing local area choral music educators with this outstanding professional development opportunity.



Avoiding Burnout

by *Debra Spurgeon*

Mississippi ACDA R&S Chair for Women's Choirs, 2003-2005

Burnout can be a serious problem for teachers, conductors, and church choir directors. A few of the tale-tell signs are: anxiety, fatigue, trouble sleeping, short temper, feeling overwhelmed, and thoughts of escaping. If you find yourself giving serious thought to changing professions, perhaps you should take a deep breath and assess your situation. The following are techniques that I use or that I have observed in long-term music teachers who seem to have endured the pressures of teaching.

Develop a "light touch" with yourself and others.

Don't hold yourself or your students to an unreasonable standard. If you can learn to forgive yourself for your shortcomings you will have more mental energy to do remedial work in the areas that need improvement.

Delegate duties.

You were hired for your teaching skills. A parent group or students should help whenever possible with the multitude of non-musical tasks that can consume a teacher's day. Sometimes it's the "other" duties associated with your job that put you over the edge.

Allow laughter in your rehearsals.

When humans laugh the body produces beta-endorphins, which promote feelings of well-being. Laughing is also a healthy way to demonstrate the connection of the tone to the breath.

Learn to say NO.

Setting limits will ensure that you have the mental and physical energy to do the important things that only you can do, such as conducting energetic rehearsals on a daily basis.

Set realistic goals.

Set realistic goals for yourself, individual students, and choral groups. Let the students know when they reach their goals. Show your students by your own example how to take delight in attaining small goals along the way.

[Reprinted from the Mississippi ACDA *Choral Advocate* (Fall 2003), Linda Kay Price, Editor.]

Downloadable Music on the Internet

Most people have discovered the incredible advantages and benefits of the internet. But did you know that you can find—and print out—great choral music on the internet?

Much of the music is free. Other music is bought on a per-copy basis or a one-time fee that is very inexpensive. I will briefly describe some of these sites here and will provide links on the MS ACDA web page.

Choral Public Domain Library (<http://cpdl.snaptel.com>) Over 1350 scores are available for download, and all are free. This site is truly outstanding and well worth your time to check it out.

Handlo Music (www.handlo.com) Over 1780 scores, purchased with a one-time fee that ranges from \$2 to \$16 for a work like Handel's *Dixit Dominus*. After you purchase the downloadable copy, you can make as many copies as you want. More free choral music.

MusicaViva (www.musicaviva.com/links/choir.html) This site provides links to 40 sites that provide free choir music.

ChoralWeb (www.choralweb.com) This site is a pay-per-copy site. Some fine music.

[From the Mississippi ACDA web site (<http://www.msacda.org/download.htm>).]

MassACDA 2004-2005 Calendar of Events

Please check our website (www.massacda.org) for up-to-the-minute information.

Saturday, September 18, 2004, 9 am to Noon

Looking for new repertoire for your children's choir? Come join us at St. Peter's Church, 320 Boston Post Road, Weston, MA for "**Field-tested Favorites for Children's Choir**". Several of our members will bring multiple copies of their favorite pieces for us to read through, and you'll go home with a list of tried-and-true repertoire. Appropriate for elementary & middle school teachers, church musicians and conductors of children's choirs. Coffee & bagels provided. Session fee - \$10.

Directions: From Route 128, take exit 26 to Route 20 west; church is ½ mile up on right.

For more information contact K.C. Conlan at 413-253-7346 or kcconlan@comcast.net.

Saturday, October 2, 2004, 9 am- 3 pm **SPIRITUALS and GOSPEL SONGS: Diverse Informed Programming!**

held at the Congregational Church of Needham. Join Donald Dumpson, Director of the Westminster Jubilee Singers, for an inspiring MassACDA workshop on African-American Sacred Music. If you heard Donald and the Jubilee Singers at last February's Boston convention, you'll know what a treat you're in for.

Learn about background on African American sacred music, mainstreaming African American sacred music into your programs, styles of spirituals, styles of gospel music, conducting styles, and enjoy a choral reading session. A separate mailing will follow with detailed information about registration and luncheon. Call Jim Hejduk, MassACDA R&S Chair for Music & Worship at 781-935-9013 or e-mail him at jHejduk@belmont-hill.org if you have any immediate questions.

Saturday, October 23, 2004 **Bring the Whole World Into Your Choral Repertoire**

Read, sing and experience music of the Western and non-Western (Latin American, African and Asian) choral traditions featuring Michael Brewer, the musical director of the National Youth Choir of Great Britain. Boston University School of Music. Session fee: \$25. 10:00 AM – 4:00 PM. Presented by Multicultural and Ethnic R & S. Contact: André

De Quadros at adq@bu.edu or 617-353-6888.

Saturday, October 30, 2004 **High School Honor Choir Festival**

Second Annual MassACDA High School Honor Choir Festival at UMass Amherst. Male Honor Choir Conductor: James Hejduk, Belmont Hill Choral Director. Female Honor Choir Conductor: Jonathan Hirsch, conductor at Smith College.

The performance is given as part of the UMass Amherst Choral Spectrum Concert. The evening's concert will culminate with the honor choirs joining the choirs of UMass Amherst in song.

In addition to performing with some of the state's most advanced singers, the students involved in the honor choirs will be given a workshop on vocal health by some of the UMass Amherst voice professors!

Choral directors in attendance will be given the opportunity to watch these conductors work on gender specific vocal issues and repertoire during their intense rehearsals as well as gather together for workshops.

The Registration form and the Audition Recommendation form may be downloaded from www.massacda.org. Mail completed forms, post-marked no later than **Monday, September 27th, 2004**, to Joseph Stillitano at the address shown on the forms. Please feel free to contact Joseph Stillitano at stillitj@mec.edu or 508-836-7720 x 5192 for additional information.

Saturday, January 8, 2005 **Vocal Health Workshop - "Vocal Health for the Adult Singer"**

Sponsored by Community Chorus R&S. 10:00 am-3:00 pm.. Location and clinicians TBA.

Last year's very successful workshop on "Vocal Health for the Adult Singer" will come again this season. Contact: Dr. Michelle Graveline at mgrav-eli@eve.assumption.edu or 508-898-0917.

Saturday, February TBA, 2005 **12th Annual Collegiate Festival**

Theme: "Collaboration Rather than Competition."

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MASS ACDA
16 Hickory Lane
Framingham, MA 01701-3036

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51544

"The most important part of any work is its beginning. This is especially true for the education of young children... then we shall have a salubrious climate in which our young may dwell and benefit from all their surroundings, where works of beauty are conveyed to eye and ear like breezes bringing health from wholesome places. In this way, from early childhood on, they would easily live in harmony and friendship with beauty and reason, coming finally to resemble them. That is why education in poetry and music is first in importance. Rhythm and harmonies have the greatest influence on the soul; they penetrate into its inmost regions and there hold fast."

- Plato, *The Republic*

"Music is well said to be the speech of angels."

-Thomas Carlyle, *Essays. The Opera.*

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Held at Regis College. Contact: Sheila Prichard at sheila.prichard@regiscollege.edu.

Thursday, March 17, 2005, 5:00 - 10:00 PM
Tech Fest: Towards the Virtual Choral Experience

Featuring clinics in Virtual Choir Technology, Digital Music Stands, Web-based Choral Library, Extended Vocal Performance Techniques (featuring Vocal Performance Lab and compositions of John Delorey), and Choral Recording Techniques in the Studio. Also featuring a lecture on "Presenting Technology to Performing Musicians," and performance of Virtual Orchestra (with live percussion and piano) featuring WPI Festival Chorus. Held at Great Hall in Alden Hall, Worcester Polytechnic Institute, 100 Institute Road, Worcester, MA

01609. Sponsored by the Massachusetts Chapter of the American Choral Director's Association and Music Division of the Humanities and Arts Department of WPI, Patrick Quinn, Chair. Fee: Members: \$20.00, Non-members: \$30.00. Contact: John Delorey at jfd@wpi.edu or 508-831-5051.

Friday, May 27, 2005

ACDA Junior High / Middle School Festival

An outstanding choral festival with Choral Professionals familiar with the adolescent and changing voice. Held at East Middle School, Braintree. Contact: Chet Laskosky at cl3rd@yahoo.com.

Date TBA

ACDA Children's Choir Festival

A day of musical sharing for children's choirs. Location TBA. Contact: K.C. Conlan at 413-253-7346 or kcconlan@comcast.net