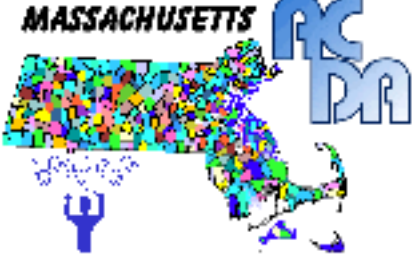


MASS SINGS

A publication of the Massachusetts Chapter of the American Choral Directors Association

Fall 2003

www.massacda.org



From the President

Greetings Colleagues!

Welcome to your Association of choral professionals serving the needs of other choral professionals- you. Your state chapter is rapidly expanding its activities and services and I am very excited about the future of Mass ACDA. I am especially impressed with the high level of choral directors in our midst. Please check out our list of R & S Chairs. They are some of the very best in their fields and they are here to help you. They are a very impressive group! Their biographies are on our web site. Feel free to contact them with any questions or suggestions. Also please check out our web site at www.Massacda.org. It is going to be our best portal for keeping you informed and has all your ACDA contacts, calendar, forms, and information. We hope that many of you will also help out by choosing to have your newsletter provided electronically.

Kayla Werlin, your President-Elect, said to me that she felt that one of the most important goals of ACDA was to bring choral directors together, to share and support each other. While we have many outstanding individual directors, our collective force is really quite amazing. The excitement and interaction that took place during our annual summer conference was clear evidence of this. We invite you to become active in ACDA, write us with your suggestions and questions and attend our events (save February 11-14 for the Eastern Division Conference in Boston). We all know that singing is the most expressive and *ohumanõ* of all the arts and the communal experience of choral singing enhances that experience exponentially. The same can be true of your Association. ACDA is all of us so let your Board hear from you!

Best wishes for a wonderful musical year.
Bob Eaton

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2003 Massachusetts ACDA Women's Honor Choir director

Dr. Maredia Warren



Dr. Maredia Warren is Associate Professor and Coordinator of Music Education at New Jersey City University, Jersey City, New Jersey. An active choral director, adjudicator, and clinician at the national and state levels, she has conducted several honor choruses including the New Jersey All State Chorus, the North Jersey Region I High School Chorus, and the Central Jersey Region II High School Chorus. For many years she was Director of Choral Music at Teaneck High School in Teaneck, New Jersey.

A member of the American Choral Directors Association, she is currently the Repertoire and Standards Chairperson of Ethnic and Multicultural Perspectives for the New Jersey ACDA. Her interests and international choral and music education activities have included performing tours, study, and workshops in Africa, Australia, Canada, China, and Europe.

Dr. Warren earned her doctorate and masters degrees in music and music education from Columbia University Teachers College, and her B.Mus.Ed. from Howard University in Washington, D.C. Her post graduate study includes work in Kodály music education, conducting, and world music at The University of Hartford, Kodály Pedagogical Institute in Kescemet, Hungary, Butler University in Indiana, UCLA, and San Diego State University. She has served on the music faculties at William Paterson University, Montclair State University, Fairleigh Dickinson University, and Herbert H. Lehman University (CUNY). The recipient of numerous honors, she was awarded the Princeton University Prize for Distinguished Secondary Teaching in 1993.

Dr. Warren serves as Director of Music and Organist at the Presbyterian Church of Teaneck. She is married to musician, Charles Warren. They have two children, John and Maredia Dionne.

2003 Massachusetts ACDA Men's Honor Choir director Brad Wells



Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico.

He is in frequent demand as a guest clinician and conductor. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Currently Wells serves as Repertoire and Standards Chair for Colleges and Universities in Massachusetts. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

CREAKING BONES? ACHY-BREAKY GROANS?

*Are you a (ahem!) "mature" singer who'd like to reinvigorate and free your voice?
Are you a choral director confronting some worrisome wobbles among your singers?
Are you out of ideas, quick fixes, "miracle cures," and other vocal placebos?*

MASSACHUSETTS ACDA HAS JUST THE ANSWER FOR YOU!

Join us for a **Vocal Health & Technique Workshop on Saturday, October 25th**
at the First Church (Congregational) of Marlborough from 10 AM to 3 pm.

Topics include:

• **Vocal Techniques for the Mature Voice** – **Hazel O'Donnell** is Instructor of Voice at Wellesley College, maintains a private practice as voice teacher and voice therapist, and is a certified member of the McClosky Institute of Voice Therapy. Like many in this field, Professor O'Donnell came to Voice Therapy owing to early vocal problems of her own which makes her first-hand experience and expertise all the more treasurable. She is considered a master teacher and one with whom many of the area's major soloists have studied. She has appeared as soloist throughout New England. The word "legendary" hardly begins to describe her. Ms. O'Donnell will offer vocal techniques to help prevent or overcome some of the obstacles associated with the mature voice and the stress and strain of our daily routines.

• **Vocal Health for the Choral Singer**

– **Mary Klimek** is a Speech Pathologist and Professional Voice Therapist at the Voice and Speech Laboratory at the Mass. Eye and Ear Infirmary. To complement her clinical work, she maintains a private voice studio and has taught voice for many years at Pine Manor College and the Powers Music School. Dr. Klimek will offer concepts and ideas from a clinical perspective about how to keep the amateur and/or maturing voice healthy and vibrant.

• **Alexander Technique** – **Maria Weiss** will show us how the Alexander Technique helps singers explore their posture and movement to strengthen focus, emotional well-being, and creativity. All of want to perform up to our potential, but tension and stress may restrict us. For singers, the traditional focus on technique, by ignoring freedom of movement and the mind, often limits true creative expression. Maria Weiss will guide us in unleashing that potential with the Alexander Technique.

• **The Schedule**

10:00 - 10:30 AM

Opening Session with all three clinicians with their overviews

10:30 – 11:30 AM - Session No. 1

11:30 – 12:30 PM - Session No. 2 / Repeat of Session No. 1

Lunch – Included in the cost of registration. See tear-off below.

1:15 to 2:15 PM -Session No. 3 / Repeat of Session No. 1

2:15 – 3:00 PM - Closing Question and Answer Period with all three clinicians

DIRECTIONS

First Church of Marlborough, Congregational, is located in the center of town on Route 85 (Bolton Street) two blocks north of the intersection of Routes 85 and 20.

From I-495 (North or South)—Take Exit 24, Marlborough to Route 20 East. Continue on Route 20 ca. 2 miles until the Route 85 traffic light.

Note: there will be a curve to the left, a fork to the right and several traffic lights before you arrive at Route 85. **Turn LEFT** (north) onto Route 85, continue across Main Street (another light) and up the hill to the white church, just beyond the small park on your right.

Parking: You'll find a tiny lot in front of the church. Additional parking is available in the lot behind the brick District Education Center on the NW corner of Route 85 and Washington Street (turn left on Washington, then right beyond the building). You may also park along Route 85 (both sides north of Washington) as well as both sides of Washington Street.

Send your cheque for **\$30** (payable to MASS ACDA) to **Michelle Graveline**, 6 Sherburne Road, Westboro, MA, 01581 **no later than October 15th**.

Name _____

Street Address _____ Apt. No. _____

City/Town _____ MA, Zip _____ Phone (____) _____

ACDA Children's Choir Festival- March 2 Sunday,

A day of sharing musical experiences and performances for Children's Choirs. Smith College

Contact: **K.C. Conlan** kcconlan@attbi.com

ACDA Junior High/Middle School Festival, May 28,

An outstanding choral festival with Choral Professional familiar with the adolescent and changing voice. East

Middle School, Braintree. Contact: **Chet Laskosky** cl3rd@yahoo.com



American Choral Directors Association Massachusetts Chapter is proud to announce their first

**High School Honor Choir Festival UMASS Amherst
Saturday, November 8, 2003**

ACDA WEBSITES

Mass. ACDA

<http://www.massacda.org/>

ACDA National

<http://www.acdaonline.org/>

ACDA Eastern Division

<http://www.demiq.com/friends/acdaeast/>

R& S- Division

<http://www.demiq.com/friends/acdaeast/RandS.html>

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kaylawerlin@yahoo.com

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617-484-6099
WPappazisis@belmont.k12.ma.us

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781-455-0800, x1218
Faith_Lueth@needham.k12.ma.us

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Gordon College
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Wenham, MA 01984
978-927-2306
brooks@faith.gordon.edu

Newsletter

Rachel Carroll
Wayland Public Schools
264 Old Conn. Path
Wayland, MA 01778
helotmv@rcn.com

REPERTOIRE AND STANDARDS CHAIRS

Children's / Boys Choirs

K.C. Conlan
16 Sherry Circle
Amherst, MA 01002
413-253-7346
kccconlan@comcast.net

Middle School Choirs

Chet Laskosky
East Middle School
Braintree MA 02184
781-380-0170
cl3rd@yahoo.com

High School Choirs

Joseph Stillitano
Westborough High School
90 West Main Street
Westborough, MA 01581
W: 508-836-7720, x.5192
stillitj@mec.edu

College and University / Two-Year College Choirs

Brad Wells
Williams College
Williamstown, MA
802-442-9428
Bradley.C.Wells@williams.edu

Community Choirs

Michelle Graveline
Assumption College
500 Salisbury St.
Worcester, MA 01609
508-767-7386
mgraveli@eve.assumption.edu

Ethnic and Multicultural Choirs

André de Quadros
College of Fine Arts, Boston University
855 Commonwealth Ave
Boston, MA 02215
617 353 6888
adq@bu.edu

Men's Choirs

John Delorey
Director of Choral Activities
Worcester Polytechnic Institute
Worcester, MA
508-831-5051
jfd@wpi.edu

Women's Choirs

Catharine R. Melhorn
Professor of Music
Mount Holyoke College
South Hadley, MA 01075
413-538-2018
cmelhorn@MtHolyoke.edu

Music and Worship

Jim Hejduk
Belmont Hill School
350 Prospect St
Belmont, MA 02478
781-935-9013
hejduk@belmont-hill.org

Jazz and Show Choirs

Sandy Morgan
Belmont High School
221 Concord Ave
Belmont, MA. 02478
617-484-6099
CMorgan@belmont.k12.ma.us

Web Services

Rick Lueth
web@massacda.org



Festival Chairperson

Joseph Stillitano
Westborough High School
90 West Main Street
Westborough, MA 01581
508-836-7720
stillitj@mec.edu

**Audition
 Recommendation
 Form**

Choral Director Name: _____

School District: _____

School Address: _____

Director's Email Address: _____

Director's Home Phone: _____ School Phone: _____

Are you a member of ACDA? _____ If yes, include your Membership Number: _____

Number of students in your 9th-12th grade choral program: _____. You may recommend up to 10% of your total choral students. If you have 90 total students singing in your choral program, you may recommend 9 students ranked 1-9.

<u>Rank</u>	<u>Student Name (please print)</u>	<u>Voice Part (circle one)</u>
1.	_____	S1 S2 A1 A2 T1 T2 B1 B2
2.	_____	S1 S2 A1 A2 T1 T2 B1 B2
3.	_____	S1 S2 A1 A2 T1 T2 B1 B2
4.	_____	S1 S2 A1 A2 T1 T2 B1 B2
5.	_____	S1 S2 A1 A2 T1 T2 B1 B2
6.	_____	S1 S2 A1 A2 T1 T2 B1 B2
7.	_____	S1 S2 A1 A2 T1 T2 B1 B2
8.	_____	S1 S2 A1 A2 T1 T2 B1 B2
9.	_____	S1 S2 A1 A2 T1 T2 B1 B2
10.	_____	S1 S2 A1 A2 T1 T2 B1 B2
11.	_____	S1 S2 A1 A2 T1 T2 B1 B2
12.	_____	S1 S2 A1 A2 T1 T2 B1 B2
13.	_____	S1 S2 A1 A2 T1 T2 B1 B2
14.	_____	S1 S2 A1 A2 T1 T2 B1 B2
15.	_____	S1 S2 A1 A2 T1 T2 B1 B2



Festival Chairperson
Joseph Stillitano
Westborough High School
90 West Main Street
Westborough, MA 01581
508-836-7720
stillitj@mec.edu

Festival Registration Form

Choral Director Name: _____

School District: _____

The Massachusetts chapter of ACDA is excited to announce their first High School Honor Choir Concert on Saturday, November 8, 2003 at UMASS Amherst! We will feature a Men's Honor Choir, under the direction of Bradley C. Wells from Williams College, and a Women's Honor Choir, under the direction of Dr. Maredia Warren from New Jersey City University. The evening's concert will culminate with the honor choirs joining the choirs of UMASS Amherst in song.

Registration begins at 9:00am with Rehearsal beginning promptly at 9:30am. The performance begins at 7:30pm in the Fine Arts Center Concert Hall at UMASS Amherst.

Choral directors will have an opportunity to observe our guest conductors work on gender specific vocal issues and repertoire during their intense rehearsals as well as attend choral reading sessions.

Transportation to and from UMASS Amherst will be the responsibility of the choral director and students, in addition to a \$40.00 participation fee per student. This fee is to help offset the cost of guest conductors, accompanists, music, lunch, and dinner. All students must be chaperoned by their choral director or adult officially designated by the school district. No students will be permitted to drive to the festival.

Requirements for a balanced vocal ensemble will be determined by the choir manager. An effort will be made to assure that every school has at least one participant in one of the Honor Choirs.

All participants are expected to represent themselves and their schools at the very highest level musically and personally. Mastery of the music in advance of the Festival is expected of each singer.

Signatures

If any of the listed students are selected as members of the 2003 Massachusetts ACDA Honor Choirs, I am prepared to meet all financial, musical and behavioral requirements, as well as all rehearsal obligations.

Official Chaperone Name _____

Official Chaperone Signature _____ Date _____

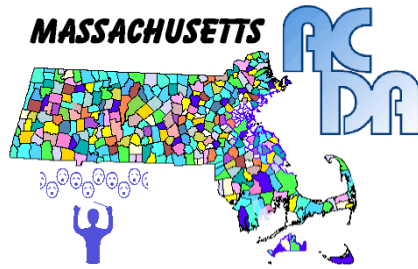
Choral Director Signature _____ Date _____

Administrator Signature _____ Date _____

Send this and the Audition Recommendation form to Joseph Stillitano (address at the top of the page).

These forms must be postmarked no later than

Monday, September 29th, 2003.



Mass. American Choral Directors Assoc.

Choral Festivals, Clinics, and Workshops designed for Choral Musicians by Professional Choral Directors

Visit our web site for conference and workshop information, calendar, job listings, Executive board contacts, our online newsletter and much more. www.massacda.org

Vocal Health Workshop - October 25, Saturday, 10:00- 3:00

A workshop dealing with vocal health and vocal productions issues of the ‘mature’ voice. Clinicians Hazel O’Donnell -Voice Teacher, Mary Klimek -Speech Pathologist, Maria Weis -Alexander Technique. First Church of Marlborough

Contact: Jim Hejduk hejduk@belmont-hill.org (781) 935-9013

High School Honors Choir- Saturday, November 8

A full day Mens Choir and Womens Choir experience with noted guest conductors Maredia Warren and Bradley C. Wells culminating and an evening performance as part of U. Mass. Amherst Spectrum Concert.

Contact: Joseph Stillitano stillitj@mec.edu 508 836 7720

Choral Conducting for the Instrumental Conductor-Central District District – January 7 Workshop presented by Dr, Wayne Abercrombie, U. Mass, Amherst focusing on Choral Conducting technique for those Instrumental Conductors who find themselves also conducting a chorus. Milford High School

Contact: Joseph Stillitano stillitj@mec.edu 781-893-0435

Choral Conducting for the Instrumental Conductor-Western District – January 10 Workshop presented by Dr, Wayne Abercrombie, U. Mass, Amherst focusing on Choral Conducting technique for those Instrumental Conductors who find themselves also conducting a chorus. U Mass. Amherst

Contact: Joseph Stillitano stillitj@mec.edu 781-893-0435

11th Annual Collegiate Festival- February 21

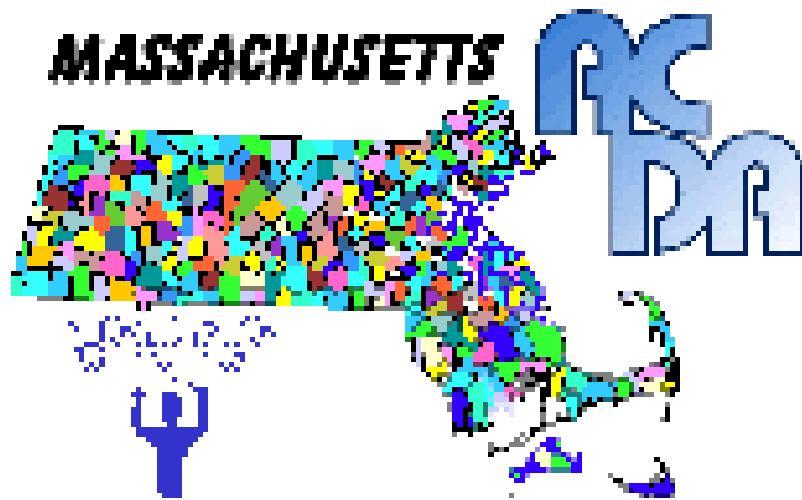
Collaboration Rather than Competition is the theme. Held at Regis College.

Contact: Sheila Prichard sheila.prichard@regiscollege.edu

ACDA Children’s Choir Festival- March 7

A day of sharing musical experiences and performances for Children’s Choirs. Eastern Site TBA

Contact: Jody Simpson Jhspals@aol.com



Welcome to Mass. ACDA!

Exciting things are happening in ACDA and we could not wait to bring you up to date! Please take a moment to check out the following:

- Visit our web site at www.massacda.org. You will find up to date information, email contacts. We hope to make this our primary source of information.
- Read the information about our first annual Men's and Women's Honors Choirs, on November 8
- Check out the Calendar, which is only a beginning!
- Get acquainted with some of our outstanding R & S Chairs. We will publish biographies throughout the year.
- Become involved! Contact us with your ideas.

Massachusetts has some outstanding choral directors and you have an exception Executive Board. Please help us to serve you!

Have a great fall!

Bob Eaton,
President

MASS ACDA

Attn: Newsletter Editor
16 Hickory Lane
Framingham, MA
01701-3036