

MassACDA Mini-Conference:

A DAY OF WORKSHOPS FOR CONDUCTORS AND SINGERS

Sponsored by the Community Chorus And Music In Worship R&S Committees

First Congregational Church, Shrewsbury, MA

Saturday, February 17, 2007, 9:00 AM – 4:00 PM

**9:00 am - Margaret Tartaglia, CMVT –The Choral/
Choir Director's Approach to Healthier Voice Use and
Enhancement of Good Choral Sound**

Ms. Tartaglia is a certified McClosky Vocal Technician, having completed studies in anatomy, physiology and vocal disorders through the McClosky Institute. She regularly presents workshops on vocal technique, vocal health, and performance training in Central Massachusetts and serves as singing voice specialist and vocal therapy advisor to Dr. Ralph Ianuzzi of Otolaryngology Associates of Worcester. She maintains a large private voice studio in Worcester.

**10:30 am - Barbara Wild –Jewish Choral Music Presenta-
tion and Reading Session**

In this workshop we will look at major contemporary choral works of composers such as Ernest Bloch, Leonard Bernstein, Robert Starer and Osvaldo Golijov. We will also examine several smaller works for community and academic choirs at the intermediate and advanced levels, including music for women's choirs. A brief overview of the history of Jewish choral music and the Zamir tradition will provide context for repertoire ranging from the sixteenth century to the present. Music of the Holocaust as well as Yiddish theater will be addressed.

12:00 – Lunch (included)

**12:45 - Paolo Gomes - Brazilian Choral Music Work-
shop**

The workshop will introduce the repertoire of traditional and folk Brazilian Choral Music. It will also show common rhythms in Brazil, Portuguese IPA (tips), and where to find published Brazilian Choral Literature. Mr. Gomes is the Director of Choral Activities at Clark University and the Choir Director/Organist at Pakachoag Church in Auburn. He is faculty member of the Worcester Public Schools being the department head of the music program at North High School. In 2003 Paulo Gomes was awarded Teacher of the Year by his faculty peers. Originally from Brazil, Mr. Gomes has conducted professional groups in his country, Italy and United States.

2:30 - David Coleman – Workshop on Gospel Music

David Coleman has a B.M. in both piano performance and composition from Boston University and an M.A. in composition from Tufts University. Actively involved in gospel music in New England for 17 years, he has directed several area choirs including the Boston University Inner Strength Gospel Choir, the Tufts Third Day Gospel Choir, and Confirmation, which currently has three CDs featuring Coleman's compositions. A native Memphian, he has also worked and performed with Patti Labelle, Bobby McFerrin, and Phish. Currently the Director of Choral Music at the Dana Hall School in Wellesley, he has taught at the Boston Conservatory, the Boston University Tanglewood Institute, the Walnut Hill School, and Beaver Country Day School.

Directions to: The First Congregational Church of Shrewsbury, 19 Church Rd., Shrewsbury, MA 01545, 508-845-7286

The First Congregational Church is in the center of Shrewsbury, which is located just east of Worcester in central Massachusetts. It is at the intersection of Main St. and Rt. 140 and is easily accessible by many routes, including the principal ones listed below. There is ample parking surrounding the church, with over-flow areas in the nearby Mountain View Cemetery. The facility is fully handicapped-accessible via the large, glass entrance at the back of the building. Automatic assisted doors, full-size elevator and lifts allow free movement throughout the building.

From Boston: Take Mass Pike West to 495 North to 290 West, Take the Rt. 140 exit toward Shrewsbury, drive about a mile into town and the church is a white building on the right after a large cemetery.

From Worcester (and western Massachusetts): (take the Mass Pike East to 290 East), follow 290 East to the Main Street, Shrewsbury exit. Go right at the end of the ramp and continue straight up the hill and go through the light. At the second light, which is the intersection of Rt. 140 and Main Street, turn left. The church is a white building immediately on the left after the common.

From Route 9: From Route 9 going either way, turn north onto Rt. 140 (right before Staples). After about a mile, you will reach the intersection of Rt. 140 and Main Street. The church is a white building immediately on the left after the common.

DEADLINE FOR RECEIPT OF REGISTRATIONS: February 1, 2007. For more information, contact Michelle Graveline at mgraveli@assumption.edu or Malcolm Halliday at rmhalliday@charter.net.

REGISTRATION FEE (includes lunch and music packet): \$40 - make checks payable to MASSACDA, and mail your registration and check to: Michelle Graveline, 6 Sherburne Rd, Westborough, MA 01581.

Name _____ e-mail _____

Street Address _____ Apt. No. _____

City/Town _____ MA, Zip _____ Phone (____) _____