

RETURN MATERIALS TO:

**Catherine Connor-Moen
114 Granite Street
Foxboro, MA 02035
Tel.: 508-543-6162**

c.connormoen@verizon.net



**Saturday, November 14, 2009
UMASS Amherst
www.massacda.org**

**REGISTRATION FORM
DUE Monday, October 12, 2009**

CHORAL DIRECTOR(S): _____

SCHOOL NAME: _____

SCHOOL ADDRESS: _____

DIRECTOR'S EMAIL: _____

DIRECTOR'S SCHOOL PHONE: _____

ARE YOU A MEMBER OF ACDA? YES NO

IF YES, INCLUDE YOUR MEMBERSHIP NUMBER: _____

Registration begins at 9:00am with rehearsals beginning promptly at 9:30am. The evening performance begins at 7:30pm in the Fine Arts Center Concert Hall at UMASS Amherst. Parents and families are encouraged to attend the performance. Choral Directors will have an opportunity to observe our guest conductors, attend workshops, and sing with the massed choirs on the last piece of the concert.

Transportation to and from UMASS Amherst will be the responsibility of the choral director and students, in addition to a \$45.00 participation fee per student. This fee covers the cost of conductors, accompanists, music, and it also covers each student's lunch and dinner. No payment is necessary until directors are notified as to who is accepted. All students must be chaperoned by their choral director or adult chaperone. No students will be permitted to drive to or from the festival.

Requirements for a balanced ensemble will be determined and at that time, confirmation letters will be mailed and payment will be requested. Every school will have at least one participant in the honor choirs. All participants are expected to represent themselves and their schools at the very highest level musically and personally. With only one day of rehearsal, mastery of the music in advance of the festival is expected of each singer. Random musical testing will take place at the start of festival. Unprepared singers will not be allowed to participate in the festival and the participation fee will NOT be refunded.

SINGER RECOMMENDATION FORM

DUE Monday, October 12, 2009

High School Choral Directors should recommend eight women and eight men (two voices for each voice part in SSAA and TTBB voicing). The ACDA Honor Choir Committee will select the appropriate number of voices to create choirs of 80-120 voices based on applications received. It is important for directors to list singers in ranking order to help the selection process. *Please list your recommended students under the appropriate voice parts in order of rank (for example - your strongest Soprano I should be listed first).*

Women's Honor Choir

	Soprano 1		Alto 1
1	_____		_____
2	_____		_____
	Soprano 2		Alto 2
1	_____		_____
2	_____		_____

Men's Honor Choir

	Tenor 1		Bass 1
1	_____		_____
2	_____		_____
	Tenor 2		Bass 2
1	_____		_____
2	_____		_____

If any of the listed students are selected as members of the 2009 Massachusetts ACDA Honor Choirs, I am prepared to meet all financial, musical, and behavioral requirements, as well as all rehearsal obligations.

Director/Chaperone Signature: _____ date: _____

Administrator Signature: _____ date: _____