



Saturday, October 27, 2007
UMASS Amherst
www.massacda.org

Festival Chairperson - Joshua Miller
Algonquin Regional HS
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REGISTRATION FORM
DUE Friday Sept. 21, 2007

CHORAL DIRECTOR(S): _____

SCHOOL NAME: _____

SCHOOL ADDRESS: _____

DIRECTOR'S EMAIL: _____

DIRECTOR'S SCHOOL PHONE: _____

ARE YOU A MEMBER OF ACDA? YES NO

IF YES, INCLUDE YOUR MEMBERSHIP NUMBER: _____

Registration begins at 9:00am with rehearsals beginning promptly at 9:30am. The evening performance begins at 7:30pm in the Fine Arts Center Concert Hall at UMASS Amherst. Parents and families are encouraged to attend the performance. Choral Directors will have an opportunity to observe our guest conductors, attend workshops, and sing with the massed choirs on the last piece of the concert.

Transportation to and from UMASS Amherst will be the responsibility of the choral director and students, in addition to a \$45.00 participation fee per student. This fee covers the cost of conductors, accompanists, music, and it also covers each student's lunch and dinner. No payment is necessary until directors are notified as to who is accepted. All students must be chaperoned by their choral director or adult chaperone. No students will be permitted to drive to or from the festival.

Requirements for a balanced ensemble will be determined and at that time, confirmation letters will be mailed and payment will be requested. Every school will have at least one participant in the honor choirs. All participants are expected to represent themselves and their schools at the very highest level musically and personally. With only one day of rehearsal, mastery of the music in advance of the festival is expected of each singer. Random musical testing will take place at the start of festival. Unprepared singers will not be allowed to participate in the festival and the participation fee will NOT be refunded. Students are highly encouraged take advantage of the audio rehearsals tracks found at www.massacda.org.

SINGER RECOMMENDATION FORM

DUE Friday Sept. 21, 2007

Please list your recommended students under the appropriate voice parts in order of rank (for example - your strongest Soprano I should be listed first).

Women's Honor Choir – Catharine Melhorn, conductor

Soprano 1

Alto 1

1 _____

2 _____

Soprano 2

Alto 2

1 _____

2 _____

Men's Honor Choir – Jamison Marvin, conductor

Tenor 1

Bass 1

1 _____

2 _____

Tenor 2

Bass 2

1 _____

2 _____

If any of the listed students are selected as members of the 2007 Massachusetts ACDA Honor Choirs, I am prepared to meet all financial, musical, and behavioral requirements, as well as all rehearsal obligations.

Director/Chaperone Signature: _____ date: _____

Administrator Signature: _____ date: _____