

Massachusetts American Choral Directors Association
Mini-Conference for Choral Directors and Singers
FIRST CONGREGATIONAL CHURCH, SHREWSBURY, MA
Saturday, January 12, 2008 (snow date: January 19)
A Day (or Half-Day) of Workshops for Conductors and Singers
9:00–4:00 full day –or– 9:00–1:00 half day

9:00am - Margaret Tartaglia, CMVT: The Choral Director's Approach to Healthier Voice Use and Enhancement of Good Choral Sound

Ms. Tartaglia is a certified McClosky Vocal Technician, having completed studies in anatomy, physiology and vocal disorders through the McClosky Institute. She regularly presents workshops on vocal technique, vocal health, and performance training in Central Massachusetts and serves as singing voice specialist and vocal therapy advisor to Dr. Ralph Ianuzzi of Otolaryngology Associates of Worcester. She maintains a large private voice studio in Worcester.

10:30am - Barbara Wild: Jewish Choral Music Workshop

In this workshop we will look at major contemporary choral works of composers such as Ernest Bloch, Leonard Bernstein, Robert Starer and Osvaldo Golijov. We will also examine several smaller works for community and academic choirs at the intermediate and advanced levels, including music for women's choirs. A brief overview of the history of Jewish choral music and the Zamir tradition will provide context for repertoire ranging from the sixteenth century to the present. Music of the Holocaust as well as Yiddish theater will be addressed.

10:30am - Margaret Tartaglia, 2nd session: Vocal Technique for Choral Singers

12:00pm - Lunch (included in both half day and full day registrations)

12:45pm - Paolo Gomes: Brazilian Choral Music Workshop

The workshop will introduce the repertoire of traditional and folk Brazilian choral music. It will also show common rhythms in Brazil, Portuguese IPA (tips), and where to find published Brazilian choral literature. Mr. Gomes is the Choir Director/Organist at Pakachoag Church in Auburn. He is a faculty member of the Worcester Public Schools being the department head of the music program at North High School. In 2003, Paulo Gomes was awarded "Teacher of the Year" by his faculty peers. Originally from Brazil, Mr. Gomes has conducted professional groups in his country, Italy and the U.S.

2:30pm - David Coleman: Gospel Music Workshop

David Coleman has a B.M. in both piano performance and composition from Boston University and a M.A. in composition from Tufts University. Actively involved in gospel music in New England for 17 years, he has directed several area choirs including the Boston University Inner Strength Gospel Choir, the Tufts Third Day Gospel Choir, and Confirmation, which currently has three CDs featuring Coleman's compositions. A native Memphian, he has also worked and performed with Patti Labelle, Bobby McFerrin, and Phish. Currently the Director of Choral Music at the Dana Hall School in Wellesley, he has taught at the Boston Conservatory, the Boston University Tanglewood Institute, the Walnut Hill School, and Beaver Country Day School.

REGISTRATION FEE (includes lunch and music packet): \$50 full day, \$35 half day - please make checks payable to MASSACDA

DEADLINE FOR RECEIPT OF REGISTRATIONS: JAN. 7, 2008

For more information, contact Malcolm Halliday at mhalliday@fccsm.org.

Mail your registration and check to Malcolm Halliday at The First Congregational Church, 19 Church Rd, Shrewsbury, MA 01545.

Name _____ e-mail _____

Street Address _____ Apt. No. _____

City/Town _____ MA, Zip _____ Phone (____) _____

For directions to The First Congregational Church of Shrewsbury, 19 Church Rd., Shrewsbury, MA 01545, 508-845-7286 go to: www.fccsm.org